

Introduction to Jazz

For Piano and Accordion

1/ *Blues Exercise 2* is intended for pianists and accordionists (standard bass or chromatic bass systems).

2/ Its goal is to practice right-hand swing rhythmic placement with a "walking bass" played by the left hand.

3/ There are 3 audio files (with 3 different tempos) plus a sheet music score.

4/ The audio file includes: a first blues chorus performed on piano or accordion, depending on your instrument, accompanied by drums, allowing you to listen and absorb the rhythm.

5/ You must then play along with the second chorus accompanied only by the drums

Exercice Blues 2

Fabrice Muller

Swing 8th M.D

Piano

The sheet music is for a piano exercise. It is written in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'Swing' and it is marked '8th M.D'. The score is for piano, with a grand staff showing both treble and bass clefs. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a 'walking bass' line. The piece consists of 8 measures.